

Gol-e-Goldoon-e-man

Simin Ghanam

Words by Hossein.rajabi_official

Standard tuning

♩ = 80

n.guit.

The musical score is written for a guitar in standard tuning (E-A-D-G-B-E) and a vocal line. The tempo is marked as 80 beats per minute (♩ = 80). The score is divided into two systems, each with five staves. The first system contains measures 1 through 19, and the second system contains measures 20 through 57. The guitar part is written in a simplified notation using numbers 0-3 to represent frets. The vocal line is written in a simplified notation using letters T, A, and B to represent notes. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The piece concludes with a double bar line and a 'let ring' instruction.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. let ring